

ACADEMIC CURRICULUM VITAE

NAME: Alexander Pilis

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CITIZENSHIP: Canadian and Brazilian

EDUCATION: University of Toronto, Faculty of Architecture, Toronto, Canada, 1976-1981 - Honors.

OCAD U, Toronto, Canada, 1974-1976 - Honors.

Universidade Mackenzie, São Paulo, Brazil. 1974

DISSERTATION: “Architecture: Territory of Death,” 5th. Year Thesis. Honors.
University of Toronto Architecture, 1981
Awarded as one of the best Thesis Projects in North America, 1981.
Project exhibited throughout various North American architecture schools.

EMPLOYMENT

2017 Professor
Course Title; ‘Think, Design, Build’
Institute Without Boundaries, George Brown College and Miziwebiik

2012 - 2020 Professor Part-Time
Master Program
Faculty of Fine Arts
Course Title; ‘Art rendezvous Architecture’
Concordia University

2012 - 2014 Director & Organizer & Instructor
A Global Study Abroad Program São Paulo Brazil architecture, landscape and urbanism, “Under & Over & Sectional – Hyper Suspension Construct São Paulo,”
University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design

2013 Expert Advisor
City Planning, International Charrette Program Toronto-Dublin
Institute Without Boundaries, George Brown College Toronto Canada.

2004-2011 Program Faculty
Metropolis - Masters and Graduate Program in Architecture and Urban Culture.
Universitat Politècnica de Catalunya Spain
Responsible for students with self-conducted thesis; 2-year Master Program.
Seminar on the Cementiri de Montjuïc in Barcelona, “Territory of Death.”

- 2001-2009 Program Faculty
Organize Option Studio Programs
Course; Theory in Praxis – Cultural + Visual Projects Within the Injured Urban Condition.
ELISAVA Escola Superior de Disseny/Arquitectura,
Master Program, Barcelona, Spain
Universitat Pompeu Fabra
- 1999-2003 Program Faculty
Course; “Blow Scale; Media and Public Real”
Escola Superior de Disseny ESDI MECAD, Barcelona, Spain
Universitat Ramon Llull
- 1984-1997 Adjunct Professor
- Course: Urban Art 302S.
“Odd Sites Odd works; Public Art Works”
Course: Drawing 101S.
“Mediators; In the hands, an extension of the private to the public.”
- Course: Drawing 303S.
Drawing Body Parts at the Medical Museum of Body Parts of University of Toronto.
Faculty of Arts & Science, Fine Art Department, Toronto Canada
University of Toronto
- 1983-1997 Adjunct Professor
Faculty of Architecture, Toronto Canada
- Option Studios:
Examples: Architecture and Plastic Surgery; Architecture and Cloning the Body and 3 Urban Towers; Food – Sex – Death.
These studios explored cultural issues regarding science, literature and architecture in praxis.
- Tutor for 5th year; students work with self-conducted thesis
University of Toronto
- 1982-83 Lecturer
1st and 2nd year studio design program
Ryerson Polytechnic Institute, Toronto, Canada.

• **GUEST CRITIC**

- 2015 Guest Critic
Faculty of Architecture
University of Toronto, Canada
- 2014 Guest Critic
Faculty of Architecture
Clemson University, South Carolina, USA

- 2012 - 2014 Guest Critic
Faculty of Architecture,
McGill University, Montreal, Canada
- 2005 Guest Critic
Visual Arts Master Program
York University, Toronto, Canada,
- Guest Critic
Faculty of Architecture
University of Manitoba, Winnipeg, Canada.
- Guest Critic
Visual Arts Master of Fine Arts Program
Guelph University, Guelph, Canada.
- 2003 - 05 Guest Critic
Architecture Department, Barcelona Studio Abroad Program.
Critic of students' works with self conducted thesis
Carleton University
- 2002 Guest International Artist in Residence
Workshop: "Architecture Parallax: Visual Crisis"
Faculdade de Arquitetura e Urbanismo
Universidade de São Paulo,
- 1998 Guest International Artist in Residence –
Workshop; "Architecture Parallax: Flash Column – Retina Drawing"
Department of Art & Design
Guernsey School of Art & Design, Guernsey Island, Great Britain.
- 1991 Guest Critic
Architecture & Planning, Guest Critic, N.Y., USA.
Columbia University
- 1990 Guest Studio Coordinator
Representing University of Toronto; "Palais de Justice"
University de Montreal, A.I.U., Atelier International, Montreal, Canada.
- 1988 Guest Lecturer
International Artist in Residence - Workshop
Institute of Architects of Brazil São Paulo, Guest Studio, Brazil.
- 1987 Guest Critic
School of Design, Ontario College of Art Design Toronto, Canada.

1982 Guest Critic
 School of Architecture
 University of Toronto & University of Waterloo, Ontario, Canada.

• SOLO EXHIBITIONS

2021 Casa da Imagem / Museu da Cidade de São Paulo, Brazil.
2019 Place Ville Marie – Observatoire 360°, Montrea, Canada.
12017 - 18 Galeria Virgilio, São Paulo, Brazil
2015 Koffler Gallery, Toronto, Canada.
2015 Joyce Yahouda Gallery, Montreal, Canada.
2014 Galeria Virgilio, São Paulo, Brazil
2013 Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil
2013 “Architecture Parallax : São Paulo 487,” Centro Cultural São Paulo, Brazil.
2011 “Architecture Parallax : Virtual Lapse Apparatus,” Capela Morumbi, São Paulo, Brazil.
2010 “I Decided to Be a Model Architect,” WhiteBox Gallery, London Ontario, Canada.
2010 “The Blind Architect Meets Rembrandt,” McMaster Museum of Art, McMaster University,
 Hamilton, Canada.
2010 “I Have Decided to Become a Conceptual Painter,” Peak Gallery, Toronto, Canada.
2006 “Architecture Parallax : In the Blink of an Eye,” Pinacoteca do Estado de São Paulo,
 Brazil.
2006 “Visual Crisis,” Peak Gallery, Toronto, Canada.
2005 “Sectional – (Dis)sectional,” ADN, Barcelona, Spain.
 “Architecture Parallax : Visual Crisis,” Museum of Installation, Tate Modern, Sir John
 Soane Museum, London Eye, The Old Operating Theater, Laban, Old Greenwich Royal
 Observatory and in Collaboration with The Metropolitan University of London, Fine Art
 Department, London, UK.
1999 “Architecture Parallax: Visual Apparatus,” Box 23, Barcelona, Spain.
1998 “Architektur –Parallaxe Turm Tisch Türe,” Institut fur Auslandsbeziehungen, Stuttgart,
 Germany.
1998 “Flash Column,” The Gallery, Guernsey College of Art and Design, Guernsey, Channel
 Islands.
1996 “View-Bi-Oculus,” Akademie Schloss Solitude, Schloss Halle, Stuttgart,
 Germany.
1995 “The Legacy of the Future is the Burden of the Present,” Chopo Museum, Mexico DF
1994 “Body Parallax,” Winnipeg Art Gallery, Winnipeg, Canada.
1993 “Territory of Death,” YYZ Gallery, Toronto, Canada.
1993 “Intercept in History,” Contemporary Museum of Art, São Paulo, Brazil.
1992 “Body Parallax,” Western Front, Vancouver, Canada.
1990 “Theoretical Projections, Intersection on Oswaldo de Andrade Retrospective,”
 Museu de Arte Contemporanea, São Paulo, Brazil.
1988 “G7: SnackLunch,” The Power Plant, Toronto, Canada.

• BIENNIALS

- 2008 “Architecture Parallax: Appear – Disappear”, 28th Biennial São Paulo, Brazil.
2002 “Architecture Parallax: Visual Crisis”, 25th Biennial São Paulo, Brazil.
1987 “Architecture: Theoretical Projections”, 19th Biennial São Paulo, Brazil

• GROUP EXHIBITIONS

- 2019 Art Souterrain, Montreal Canada – Curator Joyce Yahouda
2018 Galeria Virgilio, São Paulo Brazil.
2016 Galeria Virgilio, São Paulo Brazil.
2015 São Paulo Art Fair - Galeria Virgilio
2013 Galeria Virgilio, São Paulo, Brazil
2009 “Memento Mori,” Festival Lilliput Barcelona, Spain.
2007 “Voir/Noir,” Musée d'art de Joliette, Quebec, Canada.
2006 “Architecture Parallax: Virtual Lapse Apparatus,” Centro Cultural Koldo Mitxelena, San Sebastian, Spain.
2006 “Architecture Parallax: Virtual Lapse Apparatus,” Centre d'Art La Panera, Lleida, Spain.
2005 “You can only see the Devil from 90 cm Distance so I Punched Him Out’, Harto Gallery, Montivideo, Uruguay.
2005 “View-Bi-Oculus,” Museo de la Ciudad, Mexico DF.
2003 “Blind Date Fast Forward”, Alucine, Toronto, Canada.
2003 “Indivisuals,” Fundació Tapies, Barcelona, Spain.
2002 “Indivisuals,” Mendel Art Gallery, Saskatoon, Canada.
2001 “Between Here & There: The Memory of Disruption,” SESC Pompeia, S. P., Brazil.
2001 “Bra Joe from Kilimanjaro,” University Art Museum, University of Queensland, Brisbane, Australia.
2000 “75 years,” Museum of Contemporary Art-USP, São Paulo, Brazil.
2000 “Videoscopia,” La Vireina, Barcelona, Spain.
2000 “Sectional Analogue: Digital Collapse,” Archive Art Gallery, Toronto, Canada.
1999 “Perspectives,” Kunsthalle Budapest, Contemporary Museum, Budapest, Hungary.
1995 “Natured,” Mercer Union, Toronto, Canada.
1994 Fundação Athos Bulcão, Brasilia, Brazil.
1993 Sidney Mishkin Gallery, NY, USA.
1991 Museum of Contemporary Art, São Paulo, Brazil.
1991 Splinter Video Festival, Toronto, Canada.
1991 O’Keefe Center for the Performance Arts, Toronto, Canada.
1991 Royal Ontario Museum, Toronto, Canada.
1990 “Works”, Faculty of Fine Arts, University of Toronto, Midway Gallery, Toronto, Canada.
1986 “Between Here and There”, SESC Fábrica da Pompéia Art Gallery São Paulo, Brazil.
1986 “Interpretations of Architecture”, YYZ gallery, Toronto, Canada.
1986 “Quick Draw”, Gallery 76, Toronto, Canada.
1985 “Obedience & Advice”, Toronto Railways Lands, Toronto, Canada.
1983 “Territory of Death”, Art Gallery at Harbourfront, Toronto, Canada.

• PUBLIC + PRIVATE COLLECTIONS

University of Toronto Art Centre, Toronto, Canada.
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.
McMaster Museum of Art, McMaster University, Hamilton, Canada.
Museum de Arte Contemporânea, São Paulo, Brazil.
Pinacoteca do Estado de São Paulo, São Paulo, Brazil.
Museum de Arte Contemporânea, Universidade São Paulo, Brazil.

• CURATORIAL

2015 Bik Van der Pol – Workshop Minhocão São Paulo Brazil.
2012 “São Paulo, Crash Course,” Centro Cultural São Paulo, Brazil.
2003 “Architectonic Cabaret to Entertain Academics,” La Caixa Fundació, Barcelona, Spain.
1996 “Crises of Abstraction,” co-curator with Ihor Holubizky, Akademie Schloss Solitude, Stuttgart, Germany.
1996 “Architecture Parallax SnackLunch,” St. Norbert Arts & Cultural Centre, Winnipeg, Canada.
1995 Workshop & Seminar; “Architecture Parallax”, St. Norbert Arts & Cultural Centre Winnipeg, Canada.
1989 “University of Waterloo : Co-op Laboratory,” Co-Curator with Larry Richards, The Institute for Architects of Brazil.
1986 “Between Here & There: The Memory of Disruption”, Archimemoria, SESC Fábrica da Pompéia Art Gallery, São Paulo, Brazil.
1985 Workshop & Seminar, School of Architecture, University of Mackenzie, São Paulo, Brazil.

• FILMS

2021 “Opening_Closing_Time_São_Paulo”, 1’:59”, São Paulo Brazil, Architecture + Design Film, Official Selection Prize 2021.
2020 “Opening_Closing_Time_Japan”, 00’:07”, Kyoto Japan.
2020 “Thin Empty Wall”, 00’:07”, Tokyo Japan.
2019 “Architecture Parallax : Vision of Difference, Difference of Vision”, 00’:11”, Curator Joyce Yahouda, Place Ville Marie, Montreal Canada.
2011 “Brasilia, A Crap Game “, 00’:31’”, São Paulo, Brazil.
2009 “Cathedral – The Architecture of Frequencies in Time”, 11’:00”, Galicia, Spain.
2008 “Corridor of Death, Minhocão”, 4’:00”, São Paulo, Brazil.
2008 “Appear – Disappear”, 2’:00”, 28th São Paulo Biennial, Brazil.
2007 “Blind Date – An Architectural Love Story“, 7’:00”, Barcelona Spain.
2006 “Artists/Architects at Pleasure with their Works“, 00’:32’, Banff Centre for the Arts, Canada.
2004 “The Blind Architect Meets Rembrandt“, 4’:13”: Banff Centre for the Arts, Canada.
2004 “Light Lesson“: 6’:00”, Barcelona, Spain.
2002 “Architecture Parallax :Visual Crisis”: – 270 Viewing hours, 25th Sao Paulo Biennial, Brazil.

• PUBLICATIONS

- 2019 “Architecture Parallax: São Paulo” Impulse *B*, Toronto Canada.
2018 “Architecture Parallax : All Things Considered”, Lulu, São Paulo Brazil.
2016 “Architecture rendezvous Art 2016 EPISODE 3”, MFA, Concordia University.
2015 “Architecture rendezvous Art 2015 EPISODE 2”, MFA, Concordia University.
2014 “São Paulo: Hyper-Sectional Architecture & Urbanism – PitStop, University of Toronto.
2013 “Architecture rendezvous Art 2013 EPISODE 1”, MFA, Concordia University.
2013 “São Paulo: 487” Centro Cultural São Paulo.
2012 “São Paulo: Hyper-Sectional Architecture & Urbanism, University of Toronto.
2012 “Architecture Parallax: Appear – Disappear,” São Paulo Biennial Foundation, SP Brazil.
2011 “Arquitetura Parallaxe: Apparatus Virtual Lapse,” Secretaria da Cultura do Estado de São Paulo, Brazil.
2009 “São Paulo: Maddest About You”, www.lulu.com,
2008 “The Blind Architect,” lulu.com,
1999 “Flash Column,” Guernsey College, UK,
2006 “São Paulo: Memória da DesRuptura,” Pinacoteca do Estado de São Paulo, Brazil.
1998 “Architecture : SnackLunch,” SNACC, Winnipeg, Canada.
1998 “Architektur Parallaxe: Turm Tisch Ture,” IFA-Stuttgart, Germany.
1996 “View Bi – Oculus,” Akademie Schloss Solitude, Stuttgart, Germany.
1995 “The Legacy of The Future is The Burden of The Present,” The Museo del Chopo, Mexico DF, Mexico

• COMMISSIONED WORKS FOR MAGAZINES AND LITERARY QUARTELIES

- 1995 “The Legacy of The Future is The Burden of The Present,” *Border Crossings*, Winter Issue, Winnipeg, Canada.
1993 “Architecture Body Parallax,” *Alphabet City*, Fall Issue, Toronto, Canada.
1994 “Matrix Moda,” *Public 9*, Winter Issue, Toronto, Canada.
1985 “Deadly Scenarios,” collaboration with J. Bentley Mays, *Descant*, VOL. 50, Toronto, Canada.

• GUEST ARTIST/ARCHITECT INVESTIGATOR IN RESIDENCE

- 2006 The Banff Centre for the Arts, Banff, Canada
2005 The Banff Centre for the Arts, Banff, Canada
2004 The Banff Centre for the Arts, Banff Canada.
1998 Guernsey College of Art & Design, UK.
1996-97 Akademie Schloss Solitude, Stuttgart Germany.
1994 The Banff Centre for the Arts, Banff, Canada.

• LECTURES

- 2018 Galeria Virgilio, “My Upside Down World”, Brazil.
2017 MAC Montréal, “WalkTalk Guided Tour” series, Canada.
2016 DHC/ART, Imagine Brazil, Montreal Canada.

2015 Mackenzie University, Architecture School, Brazil

2015 Public Central Library - Pan Am Games 2015 Toronto Canada.

2014 Escola da Cidade, São Paulo Brazil.

2014 Clemson University, Architecture School, Southern Carolina, USA.

2012 Plug In, Winnipeg, Canada.

2011 Univeristy of São Paulo, Faculdade de Arquitetura & Urbanismo, Brazil.

2010 McMaster University – Art Department, Hamilton, Canada.

2008 University of São Paulo (Eca e Fau),

2008 Escola da Cidade, School of Architecture.

2007 Metropolis, Barcelona, Spain.

2007 ESDI, Sabadell, Spain.

2006 Pinacoteca do Estado de São Paulo, Brazil.

2005 University of Guelph, Guelph, Canada.

2005 University of Toronto, Architecture School, Toronto, Canada

2005 University of Manitoba, Winnipeg, Canada

2005 The Banff Centre for the Arts, Banff, Canada

2005 York University, Toronto, Canada.

2005 University of Guelph, Guelph, Canada.

2005 The Banff Centre for the Arts, Alberta, Canada.

2004 Informal Architecture, The Banff International Curatorial Institute, Banff, Canada.

2004 University of Barcelona, Spain.

2002 Centro Cultural do Banco do Brasil, São Paulo, Brazil.

2002 University of Toronto, Architecture School, Toronto, Canada.

2002 Art Gallery of Ontario, Toronto, Canada.

2001 University of Guelph, Department of Art, Guelph, Canada.

2001 University of Pompeu Fabra, Elisava, Barcelona, Spain.

1997 Museu de Arte Contemporanea, São Paulo, Brazil.

1995 University of Manitoba, Architectural Department, Winnipeg, Canada.

1995 University of Calgary, Sponsored by Stride & Truck Galleries, Calgary, Canada.

1995 A.C.A., Calgary, Sponsored by Stride & Truck Galleries, Calgary Canada.

1993 Baruch College, N.Y., USA.

1993 University of Guelph, Guelph, Canada.

1992 Simon Fraser University, British Colombia, Vancouver, Canada.

1992 University of Toronto, Faculty of Architecture, Toronto, Canada.

1991 Queen’s University, Kingston, Canada.

1991 Columbia University, New York City, N.Y., USA.

1990 U.I.A. XVII, Montreal, Canada.

1989 University of Waterloo, Department of Architecture, Lecture Series, Waterloo, Canada.

1989 University of Toronto, Faculty of Architecture, Lecture Series, Canada.

1988 Carlton University, School of Architecture, Lecture Series, Ottawa, Canada.

1988 University of São Paulo, Sao Carlos, São Paulo, Brazil.

1988 The Winnipeg Art Gallery, Lecture Series, Winnipeg, Canada.

1987 University of Toronto, Faculty of Architecture, Lecture Series, Canada.

1986 Museu da Casa Brasileira, Lecture Series, São Paulo, Brazil.

1985 Museu de Arte de São Paulo, Lecture Series, São Paulo, Brazil.

• CATALOGUES FOR EXHIBITIONS, REVIEWS IN MAGAZINES AND NEWSPAPERS

- 2005 Kiendl, Anthony ed. *Informal Architecture*, The Banff Centre, Banff, Canada.
- 2002 Mesquita, Ivo, "Architecture Parallax: Blind Spot," *Fundação Bienal 28 S.P.* Vol. 6, São Paulo, Brazil.
- 1995 Christie, Claire, Gregson, Sandra, *Natured*, Mercer Union, Toronto, Canada.
- 1994 Walter, Kathryne, *Points of Interest, Points of View*, The Banff Centre for the Arts, Banff, Canada.
- 1993 Sichel Berta, *Architecture Ultra Mundane*, Baruch College, New York City, USA.
- 1993 Holubizky Ihor, "Lets Have Lunch," *Next*, June Issue, Rome, Italy.
- 1992 *Decalog, 1979-1989*, YYZ, Toronto.
- 1990 Farias, Agnaldo, "Architecture Ultra Mundane," *Guia das Artes*, October, São Paulo, Brazil.
- 1990 "Architecture Ultra Mundane," *Folha de São Paulo*, September, São Paulo, Brazil.
- 1992 "L'esprit Nerveux," *Span 1*, University of Toronto, Architecture, Toronto, Canada.
- 1991 "The Cannibals," Newslite, Columbia University, Architecture, N.Y.
- 1990 "Architecture Ultra Mundane," Museum of Contemporary Art of São Paulo.
- 1989 "G-7: Architecture Snack Lunch," The Power Plant, Toronto.
- 1989 "Architecture SnackLunch," *Impulse Magazine*, Vol. 15, No.2, Toronto.
- 1988 Richards, Larry, "The Revolver," *Canadian Art*, Vol.5, No.3, Toronto, Canada.
- 1988 Jane Perdue, *NOW*, Vol. 8, No. 4, September 29, Toronto.
- 1988 "Architecture X-ray," *New Observations*, Vol. 55, N.Y.
- 1988 "Theoretical Projections," *Fifth Column*, Vol. 7 NO. 1, Toronto.
- 1988 "São Paulo: 21ST Century Anarchy," *AZ*, April Issue, São Paulo.
- 1987 "Codes of Disruption," *C Magazine*, Fall Issue, Toronto.
- 1987 "Architecture Ego," *Projeto*, Vol. 104, São Paulo.
- 1987 "Between Here & There: The Memory of Disruption," *AZ*, January, São Paulo, Brazil.
- 1987 "Physical Memory of Death," *Arte em São Paulo*, November, São Paulo. Brazil.
- 1987 "Caos," Gonçalves Filho, *Folha de São Paulo*, February, São Paulo.
- 1987 Fundação Bienal de São Paulo, 19TH International Art & Architectural Biennial of S.P.
- 1987 Fornes, Andrea, interview, *Folha de São Paulo*, June 14, p.1. Sao Paulo, Brazil.
- 1986 Bendah, Joshua, "Codes of Location," *Vanguard*, September, Vancouver, Canada.
- 1986 Freedman, Adele, interview, *The Globe & Mail*, May 22, Toronto, Canada.
- 1986 Lindinha Saião, interview, *Estadão São Paulo*, October 5.
- 1986 "Deadly Conversations," *C Magazine*, VOL. 2, Toronto.
- 1986 "The Tower of Babel: The First Architectonic Sin," *Arte em São Paulo*, VOL. 34, S.P.
- 1986 "Victory & Defeat," *C Magazine*, VOL. 2, Toronto.
- 1986 "Entre Espaço: A Memoria da Disruptura," *Projeto*, VOL. 93, São Paulo.
- 1986 "A House, My Memento of Death," *Projeto*, VOL. 85, São Paulo.
- 1986 "The Castle of Remorse," *The Interpretation of Architecture*, YYZ gallery, Toronto.
- 1985 Ferguson, John, "Obedience & Advice," *Section A*, VOL 3/4 Issue, Montreal.
- 1985 Filho, Gonçalves, *Folha de São Paulo*, Ilustrada, April 13.
- 1983 Freedman, Adele, *The Globe & Mail*, May 7, Toronto.
- 1983 Oille, Jennifer, *Vanguard*, September & December Issues, Vancouver.
- 1983 Doyle, Judith "A Report," *Vanguard*, September Issue, Vancouver.

• AWARDS

- 2004-2005 Visual Arts, B Grant, The Canada Council, Ottawa, Canada.
2001-2002 Architecture, B Grant, The Canada Council, Ottawa, Canada.
1987-1998 Architecture, The Canada Council, Arch.- B Grant, Ministry of Culture of Ontario and External Affairs of Canada, Ottawa, Canada.
1986-1987 Critic & Curator – B Grant, The Canada Council, Ottawa, Canada.
1984 Architecture, Project Cost Grant, The Canada Council, Ottawa, Canada.
1981 Architecture Student Thesis Award
North American Association of Architecture Students.
1979 *Marani Prize*, Ontario College of Arts, Toronto, Canada.

• ARCHITECTURAL PRACTICE

- 2016- Guest house and Gym building, Private Clients
2011 Parallax House Apparatus.
1991 Milliet House, São Paulo, Brazil.
1982 Novaes House, Guarujá, S.P. Brazil.
1983-1989 Boigon & Armstrong Architects,
Studio Villa Villa
Michael Wong Architects
Klein Sears, Toronto, Canada.

• VENUES

- 2004 - *The Blind Architect*, an organization set up to criticize contemporary visuality.
1995-2010 Founder & director of *Architecture Parallax*, Non-Profit Architecture, Art, Perception, Exhibiting & Publishing Organization.
1984-95 Founder & director of *Archimemoria International*, Non-Profit Architecture, Art, Perception, Exhibiting & Publishing Organization.